



## East China Normal University International Summer Session

### Art 12 Introduction to Western Art: Renaissance to Modern

**Term: July 5th –August 8th, 2018**

**Instructor: Marion S. Lee**

**Home Institution: Ohio University**

**Office hours: 12:15 – 1:15 PM Monday and Tuesday, Thursday and Friday**

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**Teaching Assistant: TBD**

#### ***Course Description***

This course is on visual art in the West, from Renaissance (15<sup>th</sup> century) to modern (and contemporary, 1980).

#### **Course Overview**

We will study art in different media, alongside architecture in different centers and regions of Europe and the United States, in changing historical, social, and religious contexts, from the fifteenth century to about 1980. The points that are of interest include the role of art in society, the development of styles, and ways in which artworks and visual culture communicate “meanings”, in changing times and places.

Students will be introduced to the relevant principles of visual analysis along with understanding of formal elements, design principles and technical developments, during the extended period.

#### **Course Goals:**

Students in the class who satisfactorily complete this course will be able:

- 1.to understand and know the main artistic movements and the representative artists therein, from Renaissance to modern and contemporary, in the West
- 2.to understand visual analysis that is how to read “meanings” in artworks, visual objects, and architectural monuments
- 3.to experience the same process involved in the triangulation – seeing, thinking, and writing – that is art history.

#### ***Required Text***

The required textbook is Fred Kleiner, *Gardner’s Art through the Ages: A Concise Western History*, 3rd edition (Boston, Cengage: 2014), ISBN – 13: 9781133954798.



A PDF of the book will be available to members of the class.

### ***Course Hours***

The course has 25 class sessions in total. Each class session is 110 minutes in length, for a total of 2750 minutes of in-class time. The course meets from Monday to Friday from July 5 to August 8. ECNU awards 4 credits for this course. Different universities may count course credits differently. Consult officials at your own home institution.

### ***Attendance***

Summer school is very intense and to be successful, students need to attend every class. Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. ECNU policy requires a medical certificate to be excused. Any absence may impact on the student's grade. Moreover, **ECNU policy is that a student who has more than 3 absences will fail the course. Arriving late or leaving early will count as a partial absence.**

### ***Grading Policy***

ECNU awards grades of A, A-, B+, B, B-, C+, C, D, and F. Most colleges and universities do not award transfer credit for grades of D or F.

Grading Scale:

A	4.0
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
D+ and below	Failed

In this course, grading will be based on the following:

- 30% Attendance, engagement, and participation
- 20% Paper proposal and outline
- 10% Exam 1
- 10% Exam 2
- 10% Exam 3
- 20% Final Exam (Non-accumulative)

### ***General expectations:***

- Attend all classes and be responsible for all materials covered in the lectures. Any unexcused absence may impact a student's grade.
- Moreover, ECNU policy is that a student who has more than 2 absences will fail the course. Arriving late or leaving early will count as a partial absence.



- Complete the day's required reading and assignments before class
- Review the previous day's notes before class; make notes about questions you have about the previous class or the day's reading
- Participate in class discussions and complete required written work on time.
- Refrain from texting, phoning or engaging in computer activities unrelated to class during class. Students who do not do this will be asked to leave the class.
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

### ***Course Schedules***

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

#### **WEEK ONE: (July 5 – July 11)**

Thurs: Introductions All readings to be assigned  
Fri: "Early Renaissance in Europe" (1)  
Mon: "Early Renaissance in Europe" (2) Topics of paper outlines due  
Tues: "High Renaissance and Mannerism in Europe" (1) and Review or Exam 1  
Wed: Exam 1 and discussion of the topics of papers submitted

#### **WEEK TWO: (July 12 – July 18)**

Thurs: "High Renaissance and Mannerism in Europe" (2)  
Fri: "Baroque Europe" (1)  
Mon: "Baroque Europe" (2) Revised topics of paper outlines due  
Tues: "Rococo and Neoclassicism in Europe and America" (1) and Review of Exam 2  
Wed: Exam 2 and discussion of the revised paper topics

#### **WEEK THREE: (July 19 – July 25)**

Thurs: "Rococo and Neoclassicism in Europe and America" (2)  
Fri: "Romanticism, Realism, and Photography 1800 to 1870" (1)  
Mon: "Romanticism, Realism, and Photography 1800 to 1870" (2) Outlines of papers due  
"Impressionism, Post-Impressionism, and Symbolism, 1870 to 1900 (2)  
Tues: "Impressionism, Post-Impressionism, and Symbolism, 1870 to 1900 (1)  
Wed: Discussion of paper outlines submitted

#### **WEEK FOUR: (July 26 – August 1)**

Thurs: "Impressionism, Post-Impressionism, and Symbolism, 1870 to 1900 (2)



Fri: "Modernism in Europe and America 1900 to 1945" (1)

"Modernism and Postmodernism in Europe and America, 1945 to 1980" (1)

Mon: "Modernism in Europe and America 1900 to 1945" (2) Revised outlines of papers due

Tues: "Modernism and Postmodernism in Europe and America, 1945 to 1980" (1) and  
review of Exam 3

Wed: Topic Exam 3                   \* LAST DAY TO DROP CLASSES

**WEEK FIVE: (August 2 – August 8)**

Thurs: Contemporary Art Worldwide (1)

Fri: Contemporary Art Worldwide (2)

Mon: Synthesis and Summary

Final outlines of papers due

Tues: Review of the Final

Read/do: Assignment

Wed: Final Examination

***Academic Honesty***

Students are expected to maintain high standards of academic honesty. Specifically, unless otherwise directed by the professor, students may not consult other students, books, notes, electronic devices or any other source, on examinations. Failure to abide by this may result in a zero on the examination, or even failure in the course.

Students are also expected to adhere to appropriate scholarly conventions in essays and research papers. This class includes paper assignment(s) in which students must give credit to all outside sources used by means of citations and a bibliography. Failure to do so may result in a zero on the paper assignment, or even failure in the course.