



East China Normal University International Summer Session

Art 11 Introduction to Western Art: Ancient to Medieval

Term: July 5th –August 8th, 2018

Instructor: Marion S. Lee

Home Institution: Ohio University

Office hours: 12:15 – 1:15 PM on Monday and Tuesday, Thursday and Friday

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Teaching Assistant: TBD

Course Description

This course is on visual art in the West from prehistoric (ca. 25,000 BCE) to the late mediaeval eras (ca. 1400).

Course Overview

We will study art in different media alongside architecture in ancient Egypt, Greece, Rome, as well as in other centers and regions of Europe, in changing historical, social, and religious contexts, from ca. 25,000 BCE through 1400 CE. The points that are of interest include the role of art in society, development of artistic and architectural styles, and different ways in which artwork and visual culture communicate “meanings”, in changing times and places.

Students will be introduced to the relevant principles of visual analysis along with an understanding of formal artistic elements, design principles, and technical developments, during the extended period.

Course Goals:

Students in the class who satisfactorily complete this course will be able:

- 1.to understand and know the main artistic movements along with the representative artists therein, from prehistoric to late medieval eras, in the West
- 2.to understand visual analysis that is how to read “meanings” in artworks, visual objects, and architectural monuments
- 3.to experience the same mentioned process that is involved in the essential triangulation – seeing, thinking, and writing – that is art history.

Required Text

The required textbook is Fred Kleiner, Gardner’s Art through the Ages: A Concise Western History, 3rd edition (Boston, Cengage: 2014), ISBN – 13: 9781133954798.



A PDF of the book will be available to members of the class.

Course Hours

The course has 25 class sessions in total. Each class session is 110 minutes in length, for the total of 2750 minutes of in-class time. The course meets from Monday to Friday from July 5 to August 8. ECNU awards 4 credits for this course. Different universities may count course credits differently. Consult officials at your own home institution.

Attendance

Summer school is very intense and to be successful, students need to attend every class. Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. ECNU policy requires a medical certificate to be excused. Any absence may impact on the student's grade. Moreover, **ECNU policy is that a student who has more than 3 absences will fail the course. Arriving late or leaving early will count as a partial absence.**

Grading Policy

ECNU awards grades of A, A-, B+, B, B-, C+, C, D, and F. Most colleges and universities do not award transfer credit for grades of D or F.

Grading Scale:

A	4.0
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
D+ and below	Failed

In this course, grading will be based on the following --

- 30% Attendance, engagement, and participation
- 20% Proposal of a paper topic and the outline, of the paper
- 10% Exam 1
- 10% Exam 2
- 10% Exam 3
- 20% Final Exam (Non-accumulative)

General expectations:

- Attend all classes and be responsible for all materials covered in the lectures. Any unexcused absence may impact a student's grade.
- Moreover, ECNU policy is that a student who has more than 2 absences will fail the course. Arriving late or leaving early will count as a partial absence.



- Complete the day's required reading and assignments before class
- Review the previous day's notes before class; make notes about questions you have about the previous class or the day's reading
- Participate in class discussions and complete required written work on time.
- Refrain from texting, phoning or engaging in computer activities unrelated to class during class. Students who do not do this will be asked to leave the class.
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

Course Schedules

The planned schedule sketched out below may be modified to suit the interests or abilities of the enrolled students or to take advantage of special opportunities or events that may arise during the term.

WEEK ONE (July 5 – July 11):

Thurs: Introductions: **All readings to be assigned**
Fri: "Prehistory and the First Civilizations" (1)
Mon: "Prehistory and the First Civilizations" (2) Topics of paper outlines due
Tues: "Ancient Greece" (1) and review of Exam 1
Wed: Exam 1 and discussion of the submitted paper topics

WEEK TWO (July 12 – July 18):

Thurs: "Ancient Greece" (2)
Fri: "Ancient Greece" (1)
Mon: "Roman Empire" (1) Revised topics of paper outlines due
Tues: "Roman Empire" (2) and Review or Exam 2
Wed: Topic Exam 2 and discussion of the revised paper topics

WEEK THREE: (July 19 – July 25)

Thurs: "Roman Empire" (3)
Fri: "Early Christianity and Byzantine" (1)
Mon: "Early Christianity and Byzantine" (2) Outlines of papers due
Tues: "The Islamic World" (1)
Wed: Discussion of outlines of papers submitted

WEEK FOUR: (July 26 – August 1)

Thurs: "The Islamic World" (2)
Fri: "Early Medieval and Romanesque" (1)
Mon: "Early Medieval and Romanesque" (2) Revised outlines of papers due



Tues: "Early Medieval and Romanesque" (3) and Review of Exam 3

Wed: Exam 3 and discussion of revised outlines of papers LAST DAY TO DROP CLASSES

WEEK FIVE: (August 2 – August 8)

Thurs: "Gothic and Late Medieval" (1)

Fri: "Gothic and Late Medieval" (2)

Mon: Summary and Synthesis Final outlines of papers due

Tues: Review of the Final

Wed: The Final

Academic Honesty

Students are expected to maintain high standards of academic honesty. Specifically, unless otherwise directed by the professor, students may not consult other students, books, notes, electronic devices or any other source, on examinations. Failure to abide by this may result in a zero on the examination, or even failure in the course.

Students are also expected to adhere to appropriate scholarly conventions in essays and research papers. This class includes paper assignment(s) in which students must give credit to all outside sources used by means of citations and a bibliography. Failure to do so may result in a zero on the paper assignment, or even failure in the course.